



## **THE SCHOLARSHIP PROGRAM GUIDELINES & SITE LIST 2008-2009**

### **OBJECTIVE**

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British Columbia Film supports the advanced career development of film and television professionals invited to attend established national skills development labs, workshops, programs and/or residencies.

### **ELIGIBLE APPLICANTS**

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Applications will be accepted from British Columbia residents who have professional experience in the film and television industry and wish to upgrade their skills. British Columbia residents include Canadian citizens or Permanent Residents who have been resident in BC for at least 200 of the 365 days immediately preceding the date of application and who can demonstrate that they file income tax as a resident of BC. Applicants must be pre-selected by the specified training institutions.

### **ELIGIBLE PROGRAMS**

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British Columbia Film will assist BC residents who are invited to attend one of the training institutes outlined on the attached program Site List. The financing requested from British Columbia Film must (at minimum) be matched by other public or private sources.

### **FINANCIAL PARTICIPATION**

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British Columbia Film will provide a non-recoupable advance to selected individuals to help offset tuition, travel and living costs. Applicants must provide proof of matching funding at least equal to what they are requesting from British Columbia Film. British Columbia Film assistance will not exceed 50% of final approved eligible attendance costs. A maximum participation by British Columbia Film is set for each program site, between \$1,000 and \$5,000 (see Site List). Where the applicant is also receiving assistance from the BC Arts Council or another provincial government funding source, total provincial government support combined with British Columbia Film assistance may not exceed 50% of total costs.

Support is paid out as follows: 75% upon signing of letter agreement, 25% upon receipt of final written report.

### **PROCEDURES**

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British Columbia Film will consider applications that include a description of the program, confirmation of selection, a proposed budget and financing plan, and an outline of the benefits to the applicant's career development. Decisions will be made based on eligibility of applications according to the above guidelines, the experience of the applicant, and potential benefits afforded by the proposed training program.

## SITE LIST

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### **Berlinale Film Festival – Berlin, Germany**

- ❑ **Berlinale Talent Lab**; February 2009
  - BC Film will assist BC filmmakers selected to attend
  - Maximum BC Film Participation: \$1,500
  - Application Deadline to organizers: TBA
  - Website: [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de)

### **Canadian Film Centre (CFC) – Toronto, Ontario**

Website: [www.cfccreates.com](http://www.cfccreates.com)

Maximum BC Film Participation per individual, per program: \$5,000

BC Film will assist BC Filmmakers selected to attend:

- ❑ **Cineplex Entertainment Film Program**; July – December 2008
  - Open to producers, directors, writers and editors
  - Application Deadline to organizers: TBA
- ❑ **TELUS Interactive Art & Entertainment Program**; Sept – Jan and Mar – July
  - Open to interactive/digital media content producers and artists
  - Application Deadline to organizers: May 2008 and November 2008
- ❑ **Short Dramatic Film Program**; January – June, 2009
  - Open only to most recent Director's Lab Film Resident Graduates
  - No application deadline – participants chosen by organizers
- ❑ **CBC Prime Time Television Program**; September 15, 2008 – February 29, 2009
  - Open to television writers/story editors
  - Application Deadline to organizers: May 14, 2008
- ❑ **Go West Project Lab**; June 15 – 19 (Whistler, B.C.)
  - Open to producers
  - BC Film provides sponsorship directly to the CFC for selected BC individuals
  - Application Deadline to organizers: April 8, 2008

### **Creative Women Workshops – Banff, Alberta**

- ❑ **Women in the Director's Chair**; December 2008 and January 2009
  - BC Film will assist BC directors selected to attend
  - Maximum BC Film Participation: \$2,000
  - Application Deadline to organizers: TBA
  - Website: [www.creativewomenworkshops.com](http://www.creativewomenworkshops.com)

### **National Screen Institute – Winnipeg, Manitoba**

Website: [www.nsi-canada.ca](http://www.nsi-canada.ca)

BC Film provides sponsorship directly to the NSI for BC individuals selected for:

- ❑ **Totally Television**; June 2008 – June 2009
  - Open to producers, directors, writers and editors
  - Application Deadline to organizers: May 16, 2008
- ❑ **Global Marketing Program**; MIPCOM October 2008 and MIPTV March 2009
  - Open to producers, directors, writers and editors
  - Application Deadline to organizers: Late Spring 2008
- ❑ **Features First**; November 2008 – October 2009
  - Open to producers, directors, writers and editors
  - Application Deadline to organizers: Summer 2008

- ❑ **Drama Prize;** March 2009 – March 2010
  - Open to producers, directors, writers and editors
  - Application Deadline to organizers: Fall 2008
- ❑ **Storytellers;** February 2009 – August 2009
  - Open to producers, directors and writers
  - Application Deadline to organizers: Fall 2008

#### **Rotterdam Film Festival – Rotterdam, the Netherlands**

- ❑ **Rotterdam (Cinemart) Talent Lab;** Jan 2009
  - BC Film will assist BC filmmakers selected to attend
  - Maximum BC Film Participation: \$1,500
  - Application Deadline to organizers: TBA
  - Website: [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com) (follow links to Cinemart/Talent Lab)

#### **Toronto International Film Festival – Toronto, Ontario**

- ❑ **TIFF Talent Lab;** Sept 2008
  - BC Film will assist BC filmmakers selected to attend
  - Maximum BC Film Participation: \$1,000
  - Application Deadline to organizers: TBA
  - Website: [industry.tiffg.ca/talentlab.html](http://industry.tiffg.ca/talentlab.html)

#### **Women in Film & Television Toronto – Toronto, Ontario**

- ❑ **Telefilm Executive Management Program;** October 2008
  - Open to MICRO and SME film or television production companies
  - BC Film will assist BC producers selected by organizers
  - Maximum BC Film Participation: \$3,500 per company
  - Application Deadline to organizers: October, 2008
  - Website: [www.wift.com](http://www.wift.com)